

THURSDAY, 4 MAY 2017

**York Room at the
Lancaster Hall Hotel
35 Craven Terrace
London W2 3EL**

Note: New venue

(nearest tube: **Paddington**. Lancaster Gate is **closed** til mid-July)

Tickets: £12.00

7.00pm – 8.30pm

6.30pm: a glass of wine with nibbles

***‘Evolving Mahler - Interpretations of Mahler’s music over time’
Presented by Professor Raymond Holden***

Raymond will be looking at Mahler’s own recordings on piano roll – of the last movement of the Fourth Symphony and compare that with later recordings and videos. The second half will be on the shift in the performance style of the Adagietto of the Fifth Symphony, starting with Mengelberg. There will be some historic recordings and videos and we will look at some of the marked scores of Mahler, Mengelberg and Walter.

Raymond Holden PhD, Hon ARAM is Professor Public Engagement at the Royal Academy of Music. He also organises - and interviews – for the Barbirolli series of lectures at the Royal Academy.

TO ATTEND THE EVENT:

Please make cheques payable to GMS UK and send to:

GMS UK Events – 14 Balaclava Road, Surbiton, KT6 5PN

Please put your email address on the back and you will be sent an email acknowledging your place.

This is a new venue for the Mahler Society. The licensing policy of the Lancaster Hall Hotel is to accept ‘Donations’ only (£12) and there will be a box for these inside the door of the York Room –when you give your name – for those who pay on the night.

***It is essential that you let us know beforehand – on info@mahlersociety.org -
whether you are coming so we can plan the evening. www.mahlersociety.org***